

*ПРОГРАМ И КЊИГА РЕЗИМЕА*  
*PROGRAMUL ȘI REZUMATELE*  
*PROGRAMME AND ABSTRACT BOOK*

VIII међународни научни скуп

**МАТЕРИЈАЛНА И ДУХОВНА КУЛТУРА СРБА  
У МУЛТИЕТНИЧКИМ СРЕДИНАМА  
И / ИЛИ ПЕРИФЕРНИМ ОБЛАСТИМА**

Al VIII-lea Simpozion științific internațional

**CULTURA MATERIALĂ ȘI SPIRITUALĂ A SÂRBILOR  
DIN REGIUNILE MULTIETNICE  
ȘI/SAU PERIFERICE**

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OF THE SERBS FROM THE MULTIETHNIC  
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САВЕЗ СРБА У РУМУНИЈИ, Темишвар  
Центар за научна истраживања и културу Срба у Румунији

## VIII међународни научни скуп

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#### *PROGRAMUL ȘI REZUMATELE*



Темишвар, 2022 / Timișoara, 2022

**Aleksandar Pavlović**

Institute of Serbian Culture Priština – Leposavić

### **DRINKING FROM THE BIG RAKIJA GLASS IN IBARSKI KOLAŠIN: A PRACTICE THAT SHAPES GENDER IDENTITIES**

The attention in the paper is paid to the practice of drinking from the big rakija glass among the Serbs in Ibarski Kolašin, an area in the north of Kosovo and Metohija. This practice is considered as an aspect of culture which Serbs in Ibarski Kolašin perceive as an element of their tradition, while the emphasis in the paper is on the research of the patterns of this practice, the roles of its actors and relations between them. Starting from the point of view that through the use of alcohol, as a social activity, various social phenomena are reflected, the attention of the paper is focused on the analysis of drinking from the big rakija glass as a practice composed of elements that establish "boundaries" between men and women, i. e. which, in other words, serve as a means of shaping gender identities. The methodological procedure applied in achieving the set goal was based on the *emic*, anthropologically key perspective, which means that the author had used the qualitative approach, primarily the conversation with interlocutors. The results presented in the paper were obtained on the basis of field research in Zubin Potok, the center of Ibarski Kolašin, conducted on several occasions during 2021 and 2022.

*Keywords:* drinking practice, big rakija glass, Serbs, Ibarski Kolašin, Kosovo and Metohija, gender identities.

**Nevena Petković**

Institute of Serbian Culture Priština – Leposavić

### **PROTRACTED DISPLACEMENT AND COLLECTIVE MEMORY: ANTHROPOLOGICAL CASE STUDY ON REPRESENTATION OF LIFE OF SERBS IN KOSOVO AND METOHIJA**

Given that anthropological work is a collaborative endeavour, this paper focuses on analysing collective memory practices through material gathered during interviews with the interlocutors from the fieldwork on displacement of Serbs from

Kosovo and Metohija conducted in Niš, Belgrade, and in the region of Kosovo and Metohija in the period from 2020. to 2022. Through contextual analyses of literature and documentary films about the life of Serbs in Kosovo and Metohija, this case study examines social, political and cultural circumstances which affect the production of chosen works. The amateur documentary films [*Life Defined by a Loaf* (2014), *Pristina: Imperfect (Unfinished) Story* (2016), *Yellow Buss* (2018), *Vidovdan: One Day of Life* (2019)] and books [*Pristina, Pristinians and Time* (1999), *Kosovo and Metohija: to have and to have not* (2004)] of one of the main interlocutors, Radmila Todić Vulićević, who is herself a displaced person, are taken as primary material for the case study and compared with narratives collected during fieldwork. Since the paper is covering the fields of visual anthropology and anthropology of literature, the methodology is based on anthropological premises that memory is intersubjective. Treatment of memory as a social process therefore allows analysis of imagological aspects of the chosen works. The main aim is to contribute to the understanding of how remembering and forgetting intertwine in periods of social and cultural upheavals, and of the effects of post-war conditions on the life of Serbs in Kosovo and Metohija, as well as displaced persons.

*Keywords:* Kosovo and Metohija, Serbs, collective memory, displacement, visual anthropology, anthropology of literature.

***Dejan Popov***

Western University of Timisoara

Doctoral School of Music and Theatre

## **THE PERFORMANCES OF THE SERBIAN SINGING SOCIETY FROM TIMIȘOARA IN THE PERIOD 1867-1919**

The Serbian Singing Society from Timișoara is one of the most representative choral ensembles of the Serbian ethnic community living on the present territory of Romania. Founded in 1867, the Society was active until 1947, when its activity was abruptly forbidden by the state authorities. The events organized by the Society between 1867-1919 were not only plain happenings, but also social gatherings, which provide a good opportunity to review the musical, artistic, but also the social and national trends of that period.

*Keywords:* choral singing, Serbian Singing Society, Timișoara, performances, Serbs in Romania.